

リンクエイジ

ベースパート2

1-A

Musical score for bass part 2, section 1-A. The score consists of four staves of music. The first staff starts at measure 34 with a bass clef, a key signature of three flats, and a 4/4 time signature. The note heads are open circles. The second staff starts at measure 35. The third staff starts at measure 36. The fourth staff starts at measure 37.

34 35 36 37

mf

Continuation of the musical score for bass part 2, section 1-A. The score consists of four staves of music. The first staff starts at measure 38. The second staff starts at measure 39. The third staff starts at measure 40. The fourth staff starts at measure 41.

38 39 40 41

Continuation of the musical score for bass part 2, section 1-A. The score consists of four staves of music. The first staff starts at measure 42. The second staff starts at measure 43. The third staff starts at measure 44. The fourth staff starts at measure 45.

42 43 44 45

Continuation of the musical score for bass part 2, section 1-A. The score consists of four staves of music. The first staff starts at measure 46. The second staff starts at measure 47. The third staff starts at measure 48. The fourth staff starts at measure 49.

46 47 48 49

1-A2

Continuation of the musical score for bass part 2, section 1-A2. The score consists of four staves of music. The first staff starts at measure 50. The second staff starts at measure 51. The third staff starts at measure 52. The fourth staff starts at measure 53.

50 51 52 53

Continuation of the musical score for bass part 2, section 1-A2. The score consists of four staves of music. The first staff starts at measure 54. The second staff starts at measure 55. The third staff starts at measure 56. The fourth staff starts at measure 57.

54 55 56 57

Continuation of the musical score for bass part 2, section 1-A2. The score consists of four staves of music. The first staff starts at measure 58. The second staff starts at measure 59. The third staff starts at measure 60. The fourth staff starts at measure 61.

58 59 60 61

Continuation of the musical score for bass part 2, section 1-A2. The score consists of four staves of music. The first staff starts at measure 62. The second staff starts at measure 63. The third staff starts at measure 64. The fourth staff starts at measure 65.

62 63 64 65

Continuation of the musical score for bass part 2, section 1-A2. The score consists of four staves of music. The first staff starts at measure 66. The second staff starts at measure 67. The third staff starts at measure 68. The fourth staff starts at measure 69.

66 67 68 69

1-B

Musical score for piano, page 1-B, featuring five staves of music. The score begins with a dynamic **f** at measure 70. Measures 70 through 73 are in a key signature of two flats. Measures 74 through 77 transition to a key signature of one flat. Measures 78 through 81 continue in the one-flat key signature. Measures 82 through 85 show a return to the two-flat key signature. Measures 86 through 88 are in a three-sharp key signature. Measure 89 features a melodic line with a grace note and a fermata over the eighth note, which is connected by a curved brace to the eighth note in measure 90, also marked with a fermata.