

# リンクエッジ

コードパターントータル

## Intro1

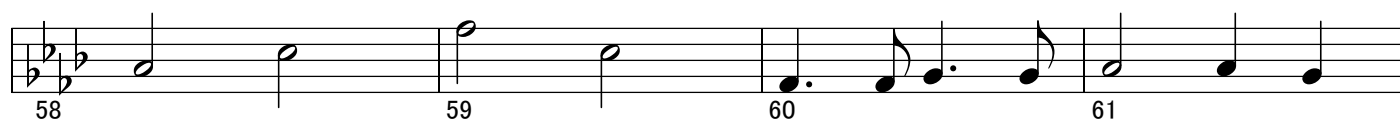
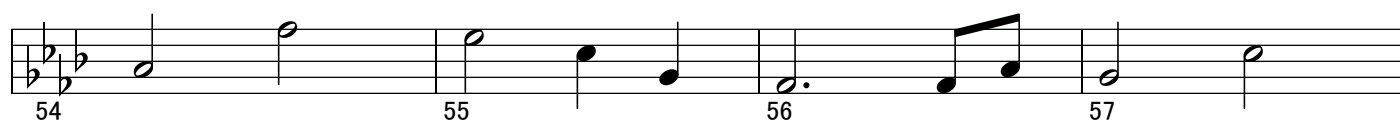
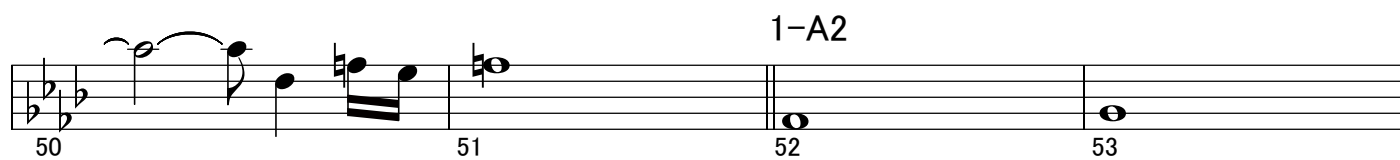
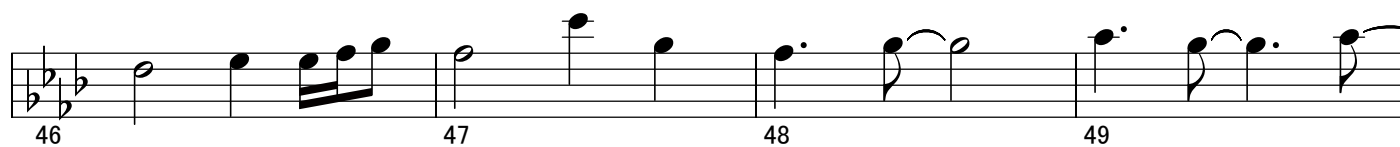
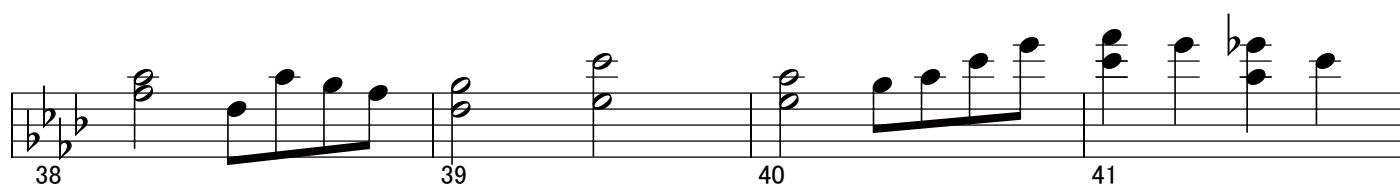
Intro1 consists of 16 measures of music in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The notation features various chord patterns with ties and slurs. Measures 1-4 show a sequence of chords with ties. Measures 5-8 continue the pattern with different chord voicings. Measures 9-12 show a progression of chords with ties. Measures 13-16 conclude the section with a final chord and a double bar line.

## Intro2

Intro2 consists of 17 measures of music in bass clef, 4/4 time, with a key signature of three flats. The notation features various chord patterns with ties and slurs. Measures 17-20 show a sequence of chords with ties. Measures 21-24 continue the pattern with different chord voicings. Measures 25-28 show a progression of chords with ties. Measures 29-33 conclude the section with a final chord and a double bar line.

## 1-A

1-A consists of 4 measures of music in bass clef, 4/4 time, with a key signature of three flats. The notation features various chord patterns with ties and slurs. Measures 34-36 show a sequence of chords with ties. Measure 37 concludes the section with a final chord and a double bar line.



1-B

70 71 72 73

*f*

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89 90

C

91 92 93 94

*p*

95 96 97 98

99 100 101 102

Musical staff 103-106. Measures 103-104 and 105-106 contain long horizontal lines with oval shapes above and below, indicating sustained notes. Measure 107 begins with a double bar line and a key signature change to two flats.

2-A

Musical staff 107-109. Measure 107 starts with a double bar line. Measures 108 and 109 contain sustained notes. Measure 110 begins with a key signature change to one flat and contains a melodic line.

Musical staff 111-114. Measures 111-114 contain a melodic line with various note values and rests.

Musical staff 115-118. Measures 115-118 contain a melodic line with various note values and rests.

Musical staff 119-122. Measures 119-122 contain a melodic line with various note values and rests.

Musical staff 123-126. Measures 123-124 contain a melodic line. Measure 125 is marked with a double bar line and the dynamic *mf*. Measure 126 contains a sustained note.

Musical staff 127-130. Measures 127-130 contain a melodic line with various note values and rests.

Musical staff 131-134. Measures 131-134 contain a melodic line with various note values and rests.

