

リンクエッジ

コードパターン1

Intro1

Intro1 musical notation, measures 1-16. The notation is in bass clef, 4/4 time, and B-flat major (two flats). The first measure (1) starts with a piano (*p*) dynamic and contains a whole note chord (B-flat, D-flat, F) with a slur over it. Measures 2-5 show a sequence of chords: (2) B-flat, D-flat, F; (3) B-flat, D-flat, F; (4) B-flat, D-flat, F; (5) B-flat, D-flat, F. Measures 6-9 show a sequence of chords: (6) B-flat, D-flat, F; (7) B-flat, D-flat, F; (8) B-flat, D-flat, F; (9) B-flat, D-flat, F. Measures 10-13 show a sequence of chords: (10) B-flat, D-flat, F; (11) B-flat, D-flat, F; (12) B-flat, D-flat, F; (13) B-flat, D-flat, F. Measures 14-16 show a sequence of chords: (14) B-flat, D-flat, F; (15) B-flat, D-flat, F; (16) B-flat, D-flat, F.

Intro2

Intro2 musical notation, measures 17-33. The notation is in bass clef, 4/4 time, and B-flat major (two flats). Measures 17-20 show a sequence of chords: (17) B-flat, D-flat, F; (18) B-flat, D-flat, F; (19) B-flat, D-flat, F; (20) B-flat, D-flat, F. Measures 21-24 show a sequence of chords: (21) B-flat, D-flat, F; (22) B-flat, D-flat, F; (23) B-flat, D-flat, F; (24) B-flat, D-flat, F. Measures 25-28 show a sequence of chords: (25) B-flat, D-flat, F; (26) B-flat, D-flat, F; (27) B-flat, D-flat, F; (28) B-flat, D-flat, F. Measures 29-33 show a sequence of chords: (29) B-flat, D-flat, F; (30) B-flat, D-flat, F; (31) B-flat, D-flat, F; (32) B-flat, D-flat, F; (33) B-flat, D-flat, F.